

BKL 20?? BCS 20??

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„V mojom meste stál amfiteáter. 21.5.2007 spolu s mestskou plavárňou zmizol. Mesto malo možnosti, teda investora, ktorý by vrátil veci do pôvodného stavu, kde by popri súkromných aktivitách mali priestor aj občania. Tento pokus ale stroskotal v mestskom zastupiteľstve, ktorého jednotlivci uprednostnili osobné záujmy pred verejnými! ...a takto sa to deje hádam v každom slovenskom meste. Takí teraz sme, taká je naša doba?!“

Budúcnosť otvorených amfiteátrov je aktuálnou problematikou slovenských miest, hlavným mestom počnúc. Potenciál areálu miestneho amfiteátra, na jednej z osí vo väzbe na centrum mesta, ponúka otázku jeho revitalizácie – redefinície.

My otvárame priestor na zamyslenie sa nad multispektrálnou žánrovosťou a formou, možným prílišným vzťahovaním sa na konkrétne miesto.

V Bratislave existovalo mnoho foriem, no každá jej hmotná podoba postupne zanikla, alebo je určená k zániku.

Nielen amfiteáter považujeme za spoločenskú platformu, ktorá je hodná „ďalšieho nádychu“.

Zhmotňuje tradíciu a stratégiu rámcovania konfrontačného dialógu súčasného umeleckého prejavu/fiktívnej symfónie impulzov každodenného života.

28. 04. 2008

Požiar amfiteátra v bratislavskom Horskom parku. Plamene zasiahli hlavnú budovu objektu s javiskom.

*BKL – Bratislavské kultúrne leto

“There was an amphitheatre standing in my city. On the 5th of May, 2007, it disappeared and the city swimming pool disappeared too. The city had tools, i.e. an investor, by which matters could have been returned back to their original state with space for citizens alongside private activities. However, the attempt was broken down at the municipal level, individual members of which preferred their personal interests before the public ones! ...and this is the way of doing things in perhaps each Slovak town. Are we now like them, is this time like that?!”

The future of open amphitheatres is a current issue to be solved by the majority of Slovak towns starting with the capital city. The potential of a local amphitheatre area on an axis relating to the city centre presents us with a question of its revitalization - redefinition.

We are opening a space for thinking of multi-spectral genres and forms, possibly an overly strong relation to a particular place.

There have been plenty of forms existent in Bratislava, but each of their material versions have ceased to exist or are predetermined for to cease existing.

The amphitheatre is not only considered a social platform being worthy of „another breath“.

It represents the tradition and strategy of framing a confrontational dialog of current art expression / fictional symphony of every day life's impulses.

28. 04. 2008

The amphitheatre in Bratislava's Horský park was burning. Flames reach the main building with the stage.

*BCS - Bratislava Cultural Summer

